

TORSTEN ZENAS BURNS

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DARRIN MARTIN

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JOINT BIOGRAPHY: Darrin Martin & Torsten Zenas Burns

Torsten Zenas Burns and Darrin Martin began their collaborations in the video and sculpture programs at the School of Art and Design at Alfred University, where they both received their BFAs, 1990 and 1992 respectively. Burns was born in 1968 and received his MFA in video and performance from the San Francisco Art Institute in 1993. Martin was born in 1969 and received an MFA in media and sculpture from The University of California, San Diego in 2000. Together, they have based their single channel videotapes, curations and current performance works on their research into diverse Séance-fictions including reimagined educational practices, cryptozoological musicals, and trans-human stories. They have jointly participated in residency's at Eyebeam, and The Experimental Television Center in New York State. In 2003, Electronic Arts Intermix commissioned their net art project, "Lesson Stalls: Learning Net" which can be found at www.eai.org/lessons.

Selected videotapes are distributed by VTape, Canada; Recontres Internationale, France; and Video Data Bank, USA. Videotapes have screened at venues including The Museum of Art and Design (NYC), Migrating Forms Festival (NYC), The Chicago Underground Film & Video Festival, Pacific Film Archive(CA), The Lab (CA), Aurora Picture Show (TX), Madrid Museum of Contemporary Art (Spain), Recontres Internationale (France), Art Space Bandee (South Korea), Oberhausen Short Film and Video Festival (Germany). They most recently screened their new videotape "What-if?" at the European Media Arts Festival in Osnabruck, Germany.

EDUCATION: [TORSTEN ZENAS BURNS]

SAN FRANCISCO ART INSTITUTE, SAN FRANCISCO, CA 1993
MASTER OF FINE ARTS DEGREE IN VIDEO/PERFORMANCE ART
SCHOOL OF ART AND DESIGN AT ALFRED UNIVERSITY, ALFRED, NY 1990
BACHELOR OF FINE ARTS DEGREE IN VIDEO / SCULPTURE / PRINTMAKING
STUDIO ARTS CENTER INTERNATIONAL, FLORENCE, ITALY 1989
STUDIES IN FILM PRODUCTION AND PRINTMAKING

EDUCATION: [DARRIN MARTIN]

UCSD, SAN DIEGO, CA 2000
MASTER OF FINE ARTS DEGREE IN VIDEO / SCULPTURE
SCHOOL OF ART AND DESIGN AT ALFRED UNIVERSITY, ALFRED, NY 1992
BACHELOR OF FINE ARTS DEGREE IN VIDEO / SCULPTURE
FRIENDS WORLD COLLEGE OF LONG ISLAND UNIVERSITY, BANGALOR AND VARANASI, INDIA 1990
STUDIES IN PHOTOGRAPHY, CLASSICAL INDIAN MUSIC AND TANTIRC ART AND RITUAL

VIDEO DISTRIBUTION:

VIDEO DATA BANK, CHICAGO, IL
VTAPE, ONTARIO, CANADA
RECONTRES INTERNATIONALES PARIS/BERLIN, PARIS, FRANCE

RESIDENCY PROGRAMS:

SMACKMELLON STUDIO PROGRAM, BROOKLYN, NY 2002-2003

EYEBEAM, BROOKLYN, NY 2002

EXPERIMENTAL TELEVISION CENTER, OWEGO, NY 2001-2002

INSTITUTE FOR ELECTRONIC ARTS @ ALFRED UNIVERSITY, ALFRED, NY 2001-2002

AWARDS AND COMMISSIONS:

SPECIAL JURY AWARD FOR "THE ABOMINABLE FREEDOM"

13TH NEW YORK UNDERGROUND FILM FESTIVAL, NEW YORK, NY 2006

SPECIAL JURY AWARD FOR "LEARNING STALLS" VIDEO-CINEMA TEXAS 8, AUSTIN, TX 2003

ELECTRONIC ARTS INTERMIX WEB COMMISSION, FOR LESSON STALLS: LEARNING NET, NYC, NY

ETC-PRESENTATION FUNDS FOR ARTIST'S EYE VIEW PANEL AT EYEBEAM, NEW YORK, NY 2002

VIDEO SCREENINGS:

SELF SERVICE /HERMES UND DER PFAU /KUENSTLERHAUS STUTTGART, STUTTGART, GERMANY 2009

WHITE HEAT - VIDEO / FILM PROGRAM CURATED BY KATRIN MUNDT

GONZOQUEST - FINAL FRIDAYS #6 @ PAPER CITY STUDIOS, HOLYOKE, MA

I AM TODAY'S LESSON PLAN- PRESENTED BY REBECCA MIGDAL & ANDY LATIES

18TH FESTIVAL DU FILM COURT @ SEINE-SAINT-DENISE, PANTIN, FRANCE

VIDEO / FILM PROGRAM CURATED BY SHANA MOULTAN

(ATA) ARTISTS TELEVISION ACCESS, SAN FRANCISCO, CA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

ECHO PARK FILM CENTER, LOS ANGELES, CA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

BASEMENT FILMS, ALBUQUERQUE, NM

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

AVANT CINEMA SERIES, AUSTIN, TX

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

MINICINE? (SWAMPLAND), SHREVEPORT, LA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

ZEITGEIST, NEW ORLEANS, LA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

EYEDRUM, ATLANTA, GA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

WATKINS COLLEGE THEATER, NASHVILLE, TN

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

EUROPEAN MEDIA ARTS FESTIVAL, OSNABRUCK, GERMANY

A STROKE OF GENIUS - GROUP VIDEO SCREENING

UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

MIGRATING FORMS, NEW YORK, NY

CONJURER VISIT - GROUP VIDEO SCREENING

TIME & SPACE LIMITED, HUDSON, NY

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

MASS ART FILM SOCIETY, BOSTON, MA

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR (MARTIN & BURNS) PRESENTED BY SAUL LEVINE

TRANSMEDIA DEPARTMENT: THE COLLOQUIUM @ SYRACUSE UNIVERSITY, SYRACUSE, NY

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

INSTITUTE OF ELECTRONIC ARTS @ ALFRED UNIVERSITY, ALFRED, NY

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

THE NIGHTINGALE, CHICAGO, IL

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

CIDAT @ UNIVERSITY OF UTAH, SALT LAKE CITY, UTAH

INSIDE OUT: SOLO & COLLABORATIVE VILM TOUR

MASS ART FILM SOCIETY, BOSTON, MA 2008

COLLABOTRONICA-SCREENING PRESENTED BY SAUL LEVINE

PARSONS HALL PROJECT SPACE,HOLYOKE,MA
APPORTMANTEAU-CURATED SCREENING
VIDEO DUMBO, BROOKLYN,NY
BUBBLE THEORY-GROUP VIDEO SCREENING CURATED BY CASPAR STRACKE + GABRIELLA MONROE
MONKEYTOWN, BROOKLYN,NY
FLESH CAPADES-CURATED GROUP SCREENING
AFS AVANT CINEMA 3, AUSTIN,TEXAS
GHOSTS OF THE PAST,SPECTRES OF THE FUTURE-CURATED BY IVAN LAZANO
MAINS D'OEUVRES, SAINT-OUEN,FRANCE
FESTIVAL INTERNATIONAL D'ART VIDEO DE BUSAN (SPACE BANDEE / KOREA)-GROUP SCREENING
THE 21ST STUTTGART FILMWINTER FESTIVAL FOR EXPANDED MEDIA,STUTTGART,GERMANY
HHORRAUTICA 3 "SPECTRALMATE" + APPORTMANTEAU -CURATED SCREENING
MUTAMORPHOSIS CONFERENCE @ MUNICIPAL LIBRARY,PRAGUE,CZECH REPUBLIC 2007
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI
THE 4TH BUSAN INTERNATIONAL VIDEO FESTIVAL @ SPACE BANDEE,BUSAN,SOUTH KOREA
I AM TODAY'S LESSON PLAN-GROUP VIDEO SCREENING
STUDIO 27,SAN FRANCISCO,CA
THE FICTION / SCIENCE TRIANGLE VIDEO WORKS BY BURNS,DISCENZA,MARTIN & HALFLIFERS
VIDEO DUMBO @ ULSAN UNIVERSITY,ULSAN, SOUTH KOREA
ARCHIVE:OPEN AIR SCREENING SERIES
UNIVERSITY OF SOUTHERN CALIFORNIA,LOS ANGELES,CA
TRANSFORMATIONS 3:FICTION SCIENCE-PRESENTATION / SCREENING
GALLERIA COMMERCIAL,SAN JUAN,PUERTO RICO
THE HOUR OF THE STAR-GROUP VIDEO SCREENING CURATED BY REBEKAH RUTKOFF
D2 FESTIVAL, KYUNGSUNG UNIVERSITY,PUSAN,SOUTH KOREA 2006
LEARNING STALLS:LESSON PLANS(06 VERSION)-GROUP SHOW
VIDEO DUMBO, BROOKLYN,NY
FREEDOM FIELDS-GROUP SCREENING CURATED BY CASPAR STRACKE + GABRIELLA MONROE
BUSHWICK ART PROJECTS @ ANTIMART, BROOKLYN, NY
BAPLAB 2006-GROUP VIDEO SCREENING CURATED BY ASHLEY BELLOUIN
RENCONTRES INTERNATIONALES PARIS/BERLIN @ THE FRENCH EMBASSY, CARACAS, VENEZUELA
PULSAR FESTIVAL: I AM TODAY'S LESSON PLAN-GROUP VIDEO PROGRAM
CINEMATEXAS 11,AUSTIN, TX
MONSTERMASH-INTERNATIONAL COMPETITION#6-GROUP VIDEO SCREENING
13TH ANNUAL CHICAGO UNDERGROUND FESTIVAL,CHICAGO,ILLINOIS
THE ABOMINABLE FREEDOM-GROUP VIDEO SCREENING
SCANNERS:THE 2006 NEW YORK VIDEO FESTIVAL,NEW YORK CITY,NY
HOT STUFF-GROUP VIDEO PROGRAM
BUSHWICK ART PROJECTS @ 3RD WARD STUDIOS, BROOKLYN, NY
BAPLAB 2006-GROUP VIDEO SCREENING CURATED BY ASHLEY BELLOUIN
STUDIO 27,SAN FRANCISCO, CA
TORTURED IN PARADISE-GROUP VIDEO SHOW
THE HANNE MCLURE CENTER @ THE UNIVERSITY OF ABERTAY DUNDEE, DUNDEE, SCOTLAND
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI
NEW YORK UNDERGROUND VIDEO& FILM FESTIVAL, NEW YORK, NY
THE ABOMINABLE FREEDOM-GROUP VIDEO SCREENING
PACIFIC FILM ARCHIVE, BERKELEY, CA
MONADY IN HARMONY-COLLABORATIVE VIDEO SCREENING WITH DARRIN MARTIN
UNIVERSITY OF COPENHAGEN AT THE MEDICAL MUSEION, COPENHAGEN, DENMARK
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI
CUNY GRADUATE CENTER'S SCIENCE AND THE ARTS PROGRAM, NEW YORK,NY
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI
GENE SISKEL FILM CENTER, CHICAGO, ILLINOIS
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI
WORM, ROTTERDAM, NETHERLANDS
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI

ITAU CULTURAL, SAN PAULO, BRAZIL - 2005
CINEMA PROGRAM: SOFT-SCIENCE-GROUP VIDEO SCREENING
22ND ANNUAL OLYMPIA FILM FESTIVAL, OLYMPIA, WASHINGTON
TV ASSASSINATIONS-GROUP VIDEO SCREENING CURATED BY BRYAN FRYE
THREE RIVERS FILM FESTIVAL, PITTSBURGH, PA
SOFT-SCIENCE-GROUP SHOW CURATED BY RACHEL MAYERI
12th ANNUAL CHICAGO UNDER GROUND FILM FESTIVAL, CHICAGO, ILLINOIS
VOLCANICA+SPECTRALMATE-[MASKATRONICA & FEMBOTICA]-HHORRRAUTICA GROUP SCREENING
ROBERTA BECK MEMORIAL CINEMA @ PARTICIPANT,INC.,NEW YORK,NY
SPECTRALMATE-[MASKATRONICA & FEMBOTICA]-HHORRRAUTICA GROUP SCREENING
AURORA PICTURE SHOW, HOUSTON, TEXAS
RESIDENCY PROGRAM + THE SPECTACULAR SEMESTER
CURATED BY DARRIN MARTIN & TORSTEN ZENAS BURNS
NEW YORK UNDERGROUND VIDEO& FILM FESTIVAL 12,NEW YORK,NY
VIDEO WOW=GROUP VIDEO SCREENING
PACIFIC FILM ARCHIVE, BERKELEY,CA
GAMES PEOPLE PLAY-PARALLEL UNIVERSUM, PART2-CURATED BY STEVE SEID
NEW MEDIA CAUCUS SHOW @ THE COLLEGE ART ASSOCIATION, ATLANTA,GEORGIA
SOFT-SCIENCE -CURATED BY RACHEL MAYERI
GALAPOGOS ART AND PERFORMANCE SPACE,BROOKLYN,NY-2004
THE MAN-PROBE EXAMPLES-GROUP SHOW
RENCONTRES INTERNATIONALES PARIS/BERLIN 6,PARIS, FRANCE / BERLIN,GERMANY
I AM TODAY'S LESSON PLAN-GROUP VIDEO PROGRAM
FILM FORUM, LOS ANGELES,CA
SOFT-SCIENCE -CURATED BY RACHEL MAYERI
DUMBO FILM&VIDEO ARTS FESTIVAL, BROOKLYN,NY
SELF-HELP UTOPIA-GROUP VIDEO SCREENING CURATED BY LES LEVEQUE+DANIELLE DOOLING
ANTIMATTER FESTIVAL OF UNDERGROUND FILM AND VIDEO,VICTORIA-BC.,CANADA
SOFT-SCIENCE -CURATED BY RACHEL MAYERI
AURORA PICTURE SHOW, HOUSTON, TX
YOU CANT DO THAT ON TELEVISION-TRAVELING GROUP SCREENING-CURATED BY ED HALTER
OBERHAUSEN -INTERNATIONAL SHORT FILM FESTIVAL, OBERHAUSEN, GERMANY
INTERNATIONAL COMPETITION-GROUP SCREENING
P D X FESTIVAL, PORTLAND, OREGON
INVITATIONAL-GROUP VIDEO SCREENING
MONKEYTOWN, BROOKLYN,NY
I AM TODAY'S LESSON PLAN-GROUP VIDEO SCREENING CURATED BY CASPAR STRACKE
CINEMATHEQUE ONTARIO, TORONTO,CANADA
YOU CANT DO THAT ON TELEVISION-TRAVELING GROUP SCREENING-CURATED BY ED HALTER
NEW YORK UNDERGROUND VIDEO& FILM FESTIVAL,NEW YORK,NY
LABORATORY RETRIEVERS-GROUP VIDEO SCREENING
MUSEUM OF ARTS & DESIGN, NEW YORK,NY
CORPORAL IDENTITY-BODY LANGUAGE-VIDEO NIGHT PROOGRAM CURATED BY GALEN-JOSEPH HUNTER@ DONNEL LIBRARY
AURORA PICTURE SHOW, HOUSTON, TX
SOFT SCIENCE-GROUP VIDEO SCREENING CURATED BY RACHEL MAYERI
CHICAGO FILMMAKERS COOP,CHICAGO,IL
PSYCHIC DISTURBANCES:EXPERIMENTAL FILM & VIDEO-SCREENING-CURATED BY PATRICK FRIEL
MASS ART FILM SOCIETY @ MASS COLLEGE OF ART,BOSTON, MA -2003
YOU CANT DO THAT ON TELEVISION-GROUP VIDEO SCREENING-CURATED BY ED HALTER
GARFIELD ARTWORKS, PITTSBURGH,PA
THE UNPROFESSIONALS,GROUP VIDEO SCREENING+TOURING PROGRAM
SQUEAKY WHEEL,BUFFALO,NY
THE UNPROFESSIONALS,GROUP VIDEO SCREENING+TOURING PROGRAM
SELECT MEDIA FESTIVAL 2, CHICAGO,IL
CULTURAL INTERFERENCE SHOW- VIDEO SCREENING/INSTALLATION

CINEMA BOREALIS, CHICAGO ,IL
THE UNPROFESSIONALS, GROUP VIDEO SCREENING+TOURING PROGRAM
CURATED BY LINDSAY SAMPSON
EVOLUTIONARY GIRLS CLUB+GAYTEN-LGBT& CULTURAL CENTER REX, BELGRADE, SERBIA
COWN2 EXHIBIT/LEARNING STALLS:LESSON PLANS-GROUP SHOW
DUMBO FILM&VIDEO ARTS FESTIVAL, BROOKLYN,NY
SURFING SYSTEMS-GROUP VIDEO SCREENING CURATED BY LES LEVEQUE+DANIELLE DOOLING
CINEMA TEXAS 8, AUSTIN, TX
INTERNATIONAL COMPETITION 4: I AM TODAY'S LESSON PLAN-GROUP VIDEO SCREENING
NEW YORK VIDEO FESTIVAL, NEW YORK CITY, NY
PERSONAL ANTHOLOGY-GROUP VIDEO SCREENING
CARTAH @ UNIVERSITY OF WASHINGTON, SEATTLE, WA
SIGNAL 2 NOISE-GROUP VIDEO SCREENING
RENCONTRES INTERNATIONALES PARIS/BERLIN 5, PARIS, FRANCE / BERLIN, GERMANY
CURRENTS -GROUP VIDEO PROGRAM
PACIFIC FILM ARCHIVE, BERKELEY , CA
NEW SOCIAL MODELING-GROUP VIDEO SCREENING-CURATED BY STEVE SEID
MEMPHIS BROOKS MUSEUM OF ART, MEMPHIS , TN
NEW VIDEO WORK, GROUP VIDEO SCREENING- CURATED BY KIM BECK
CHAMP LIBRE, MONTREAL, CANADA-2002
CITE DES ONDES-5E MANIFESTATION INTERNATIONALE VIDEO ET ART ELECTRONIQUE
MOOV2 FESTIVAL @ WHITE BOX, NEW YORK CITY, NY
FILM/VIDEO SCREENING CURATED BY RACHEL MELMAN
THE LOFT NEW MEDIA ART SPACE, BEIJING , CHINA-2001
NEW VIDEO WORKS-GROUP VIDEO SCREENING
SAW GALLERY, OTTAWA, CANADA
DISORDERLY PERFORMANCES: WHERE THE BODY MEETS THE MEDIUM-GROUP VIDEO SCREENING
RENCONTRES INTERNATIONALES PARIS/BERLIN 4, PARIS, FRANCE / BERLIN, GERMANY
COMMUNICATION BREAKDOWN-VIDEO PROGRAM FROM OCCULARIS CURATED BY KAREN REIGAL
V11 FESTIVAL DE CINEMA INDEPENDENT DE BARCELONA, BARCELONA, SPAIN - 2000
COMMUNICATION BREAKDOWN: VIDEO/FILM TOURING PROGRAM FROM OCCULARIS
COOLIDGE CORNER THEATER, BROOKLINE, MA
HIGHLIGHTS FROM THE NEW YORK VIDEO FESTIVAL, GROUP SCREENING
DUMBO FILM&VIDEO ARTS FESTIVAL @ GALE GATES GALLERY, BROOKLYN, NY
COMMUNICATION BREAKDOWN-OCCULARIS VIDEO/FILM TOURING PROGRAM
THE MADRID MUSEUM OF CONTEMPORARY ART, MADRID , SPAIN
ELECTRONIC UNCONSCIOUS-NEW YORK VIDEO FESTIVAL TOURING PROGRAM
OCCULARIS @ GALAPAGOS ART AND PERFORMANCE SPACE, BROOKLYN, NY
MIXED SIGNALS-GROUP VIDEO SCREENING+TOURING PROGRAM
THE NEW YORK VIDEO FESTIVAL, NEW YORK, NY
THROUGH THE LOOKING GLASS/ ELECTRONIC UNCONSCIOUS-SCREENING+TOURING PROGRAM
PACIFIC FILM ARCHIVE, BERKELEY, CA -1999
INDUSTRIAL STRENGTH: EDUTAINMENT BY ARTISTS-GROUP SCREENING-CURATED BY STEVE SEID

GROUP EXHIBITIONS:

THE LAB, SAN FRANCISCO, CA 2009
PASTFORWARD - 25TH ANNIVERSARY GROUP SHOW
BUSAN CITIZEN'S HALL GALLERY, BUSAN, SOUTH KOREA 2007
LIGHT & SITE-GROUP SHOW CURATED KIM, SEONG-YOUN
THE 4TH BUSAN INTERNATIONAL VIDEO FESTIVAL @ SPACE BANDEE, BUSAN, SOUTH KOREA
I AM TODAY'S LESSON PLAN-GROUP GALLERY SCREENING
THE INSTITUTE FOR ELECTRONIC ARTS @ BS1 CONTEMPORARY ART CENTER, BEIJING, CHINA
INSATIABLE STREAMS, 10TH IEA ANNIVERSARY EXHIBITION
THE ART INSTITUTE OF CALIFORNIA, ORANGE COUNTY, CA 2004
EYE CANDY AND CONTEMPLATION+SOFT-SCIENCE -GROUP SHOW

1708 GALLERY, RICHMOND, VIRGINIA
PULSE 2004 BIENNIAL-GROUP SHOW CURATED PETER BALDES
SPACE 101,BROOKLYN,NY 2003
THE BURNT ORANGE HERESY-GROUP SHOW CURATED BY DAVID HUNT
ELECTRONIC ARTS INTERMIX,NYC,NY
NET-ART PROJECT LAUNCH + INSTALLATION-"LESSON STALLS:LEARNING NETS"
SMACKMELLON STUDIOS,BROOKLYN,NY
[LEARNING STALLS: BUDDY BOOTH]-INSTALLATION+VIDEO-OPEN STUDIOS
SMACKMELLON STUDIOS,BROOKLYN,NY 2002
[LEARNING STALLS: GREEN SCHOOL] -INSTALLATION+VIDEO-OPEN STUDIOS
EYEBEAM ATELIER,NYC,NY
BETA LAUNCH : EYEBEAM ARTISTS IN RESIDENCE 2002-GROUP SHOW
NO FRILLS@ VISUAL STUDIES WORKSHOP GALLERY,ROCHESTER,NY
CURRENTS-GROUP SHOW
FOSDICK NELSON GALLERY+THE JOHN WOOD GALLERY@NEW YORK COLLEGE OF ART, ALFRED,
NEW YORK 2001
ITERATIONS REVISITED / ELECTRONIC INTERSECTIONS-GROUP SHOW
THE PALM BEACH INSTITUTE OF CONTEMPORARY ART,LAKE WORTH,FL
VIDEO JAM-GROUP VIDEO SHOW
CEPA GALLERY,BUFFALO,NY 2000
EXPOSE YOURSELF 2001 - MEMBERS GROUP SHOW
ARC GALLERY,CHICAGO,IL
RECALL-LOOPED VIDEO INSTALLATION
CONTEMPORARY ARTS COLLECTIVE,LAS VEGAS,NV 1999
DISQUIETLY ENCASED IN SKIN-GROUP SHOW
FOSDICK NELSON GALLERY @NEW YORK COLLEGE OF ART, ALFRED, NEW YORK
BODYBANKS-GROUP SHOW

REVIEWS+ARTICLES+PUBLICATIONS:

THE GLASSTIRE:TEXAS VISUAL ARTS ONLINE, JULY 2008, CAPITAL A-FILLING AN EXPERIMENTAL SHAPED HOLE,PART#1, BY IVAN LOZANO
WHEN JOHNNY COMES MARCHING HOME AGAIN,VOLUME 01/ISSUE 01,AUGUST 2007,EDITED BY BILLY MILLER , PAGE 11&12 DIGITAL PHOTO SPREAD, TORSTEN ZENAS BURNS & DARRIN MARTIN
LIMINAL: SPACES-IN-BETWEEN VISIBLE AND INVISIBLE,EDITED BY ERICA EATON & TARA SMELT PG 50. BILLY MILLER INTERVIEW WITH TORSTEN ZENAS BURNS & DARRIN MARTIN, 2007 BOOK
MEDIA FOUNDATION: CINEMATEXAS 11 2006, REVIEW BY JORDAN BIREN
MONDO KIM'S ONLINE: NEW YORK UNDERGROUND FILM FESTIVAL 2006, BY TAYLA COOPER & AISLING YEOMAN
LA WEEKLY, LOS ANGELES,CA.OCTOBER 2004,QUARK SOUP: WHEN WORLDS COLLIDE, BY MARGARET WERTHEIM
STYLE WEEKLY,RICHMOND , VIRGINIA,MAY12, 2004,IS THAT ART?-PULSE BIENNIAL 2004, REVIEW,NICOLE DE ARMENDI
CHICAGO READER, JANUARY 2004, PSYCHIC DISTURBANCES:NEW EXPERIMENTAL VIDEO&FILM- REVIEW CAPSULE ,FRED CAMPER
THE VILLAGE VOICE, DECEMBER 2003,THE YEAR IN EXPERIMENTAL FILM AND VIDEO-REVIEW, ED HALTER
THE VILLAGE VOICE, OCTOBER 2003, CINEMATEXAS 8-REVIEW, ED HALTER
THE INDEPENDENT,OCTOBER 2003, TAPE HEADS-NEW YORK VIDEO FESTIVAL, CLAIBORNE SMITH
TEMA CELESTE, JULY/AUGUST 2003, WEB SITES, DANIELE PERRA
NYFA - CURRENTS,JANUARY 2003, EYEBEAM'S ARTISTS IN RESIDENCE PROGRAM SUPPORTS THE CREATION AND PRESENTATION OF ART WORKS USING NEW TECHNOLOGIES
COLUMBIA DAILY SPECTATOR, JULY 2000, SITE FOR SORE EYE'S:NEW YORK VIDEO FESTIVAL STUNS,SHOCKS, REVIEW BY GOLRIZ DAHDEL

PANELS / JURIES:

EYEBEAM ATELIER, NYC, NY -2002
BETA LAUNCH: EYE VIEW ARTISTS PANEL
NEW YORK EXPO FILM & VIDEO FESTIVAL, NYC, NY
CO-JURISTS FOR EXPERIMENTAL VIDEO / FILM CATEGORY

INTERNET ART PROJECTS:

RHIZOME .ORG -2003
ART BASE - LESSON STALLS:LEARNING NET
ELECTRONIC ARTS INTERMIX, NYC, NY
NET ART-SITE PROJECT PREMIERE: LESSON STALLS:LEARNING NETS, <http://www.eai.org/lessons>

COLLABORATIVE VIDEOGRAPHY:

WHAT-IF? IN THE LAND WHERE THE TIGER SMOKED (FORTHCOMING)
WHAT-IF? BEYOND A CARNAL LOVE-VARIABLE TIME-COLOR-STEREO-2009
WHAT-IF?-15:00-COLOR-STEREO-2009
THE ABOMINABLE FREEDOM-41:00- COLOR-STEREO-2006
SPECTRALMATE-3:30-COLOR-STEREO-2005(MASKATRONICA & FEMBOTICA)
VOLCANICA-9:30-COLOR-STEREO- 2004
THE MAN-PROBE EXAMPLES-6:00-COLOR-STEREO-2004
I AM TODAY'S LESSON PLAN-11:00- COLOR-STEREO-2004-2008
LEARNING STALLS:MODULAR SYLLABI&ORGANIC EXCHANGE-23:00- COLOR-STEREO-2003
LEARNING STALLS: LESSON PLANS- COLOR-STEREO-VARIABLE LENGTH/DATE-2002-2009
CURRENTS-19:00-COLOR-STEREO-2001
RECALL-14:30-COLOR-STEREO-1998

CURATED VIDEO PROGRAMS:

APPORMANTEAU-80:00-2007
RECALLATHON-VARIABLE LENGTH-2005
THE SPECTACULAR SEMESTER-80:00-2005
RESIDENCY PROGRAM-VARIABLE LENGTH-2005

DVD COLLECTION

RECALLATHON – STEREO - 1998-2009 (COMPLETE VIDEO COLLECTION)