

Darrin Martin

Short Biography

Darrin Martin creates videos, sculptures and installations, which explore how technologies are used to attempt to measure and augment, our daily perceptions. He studied video with Peer Bode at Alfred University receiving his BFA in 1992 and digital media with Lev Manovich at UC San Diego, MFA 2000. He has exhibited videos and performances internationally at festivals and museums including The Museum of Modern Art, DIA Center for the Arts, Los Angeles Museum of Contemporary Arts, Pacific Film Archives and The European Media Art Festival in Germany. His installations have exhibited at venues such as The Kitchen in New York, WRO Media Arts Biennale in Poland and Pacific Switchboard in Portland. Martin also collaborates with Torsten Zenas Burns building diverse speculative fictions around reimagined educational practices. Their works have screened and exhibited at venues including The Oberhausen Short Film Festival, The New York Video Festival, Cinematexas in Austin, The Madrid Museum of Contemporary Art, The Paris/Berlin International, Champ Libre in Montreal, and Eyebeam in New York. Martin's work is distributed by The Kitchen, Video Data Bank in Chicago, and Vtape in Canada. He occasionally curates video screenings at a variety of venues and is currently an Assistant Professor teaching video and media arts at UC Davis.