

## **Darrin Martin Biography**

Darrin Martin's videotapes, sculptures and installations metaphorically explore the distance between common and scientific knowledge and investigate the intersection between speculative fiction and autobiography. His latest trilogy of experimental short videos examines the relationship between interiority and exteriority through subjects of hearing loss and tinnitus, a constant ringing in one's head. He also has an ongoing collaboration with Torsten Zenas Burns creating artworks about re-imagined educational programs that tap into subjects as diverse as psychology, polygamy and the occult.

He studied video with Peer Bode at The School of Art and Design, Alfred University receiving his BFA in 1992 and digital media with Lev Manovich at UC San Diego, MFA 2000.

His videos and performances have been exhibited internationally at museums and media festivals, including the DIA Center for the Arts, Los Angeles Museum of Contemporary Arts, Pacific Film Archives, The European Media Art Festival in Germany and most recently at the Museum of Modern Art in New York and the Impakt Festival in Utrecht, The Netherlands. His installations have exhibited at venues such as The Kitchen, WRO Media Arts Biennale in Poland and Pacific Switchboard in Portland. In the mid-90s, Martin worked with Joanna Spitzner programming two video series in New York City, one at Art in General and the other at the Knitting Factory. He toured Circus Momentous, an exhibit of film/video, performance and fine art oddities through California in the late 90's. Martin continues to occasionally curates and co-curates video/film screenings, most recently with Torsten Zenas Burns for the 21<sup>st</sup> Stuttgart's Filmwinter Festival in Germany.

Martin has collaborated with artists including Peer Bode, Marc Grubstein, Joseph Scheer and Jessie Shefrin. However, his most frequent collaborations have been with Torsten Zenas Burns. Their works have screened and exhibited at venues including The Oberhausen Short Film Festival, The New York Video Festival at Lincoln Center, Cinematexas in Austin, The Madrid Museum of Contemporary Art, The Paris/Berlin International, Champ Libre in Montreal, and Eyebeam in New York. An excerpt from their epic Learning Stalls: Lesson Plans is included as part of *Soft Science*, a program of film/videos that is available via Video Data Bank in Chicago. Vtape in Toronto distributes most of their other single-channel videos. They also launched a net art project titled *Lesson Stalls: learning nets*, which was commissioned by Electronic Arts Intermix, and can be found at <http://www.eai.org/lessons>.

Martin has been an artist in residence at Cité Internationale des Arts in Paris, Eyebeam Atelier in New York City, The Experimental Television Center Residency in Owego, NY and at The Hallwalls Video Residency Program in Buffalo, NY. He has taught video and digital media at The Atlanta College of the Arts, California State University at San Marcos, Southwestern in Chula Vista, CA, and N.Y.S.C.C, School of Art and Design at Alfred University in Alfred, NY. He is currently an Assistant Professor at UC Davis.